

Joe Bay

Lighting Designer

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Professional Experience

Church By The Glades (2012-Current)

Lighting designer, Mega church 2000 seat venue, on call programmer for GrandMA2, construction of scenic elements including battery/wireless DMX systems, rigging video walls; lighting trusses; winches.

Q Event Productions (2011-2013)

DJ, lighting designer, weekly use of DMX and P.A. systems, 3D lighting visualizations for various venues.

Apple Device Repairs (2011-2013)

Founder of local repair business, worked outside of high school, advertised locally, estimated \$4-5k income/year.

Other Experience

GrandMA2 3D Designer Moving light project, equipment provided by World Stage, ACT Lighting, and Vari-Lite. Trainer: Doug Mekanik	<i>Photona Palooza 2013</i>	UNCSA - Freedman Theatre
Spotlight Operator Annual show at the Stevens Center, 1364 seat venue, Lighting Designer: Brad Fields, Assoc. Designer: Jon Goldman	<i>The Nutcracker Ballet</i>	UNCSA - Stevens Center
Lighting Designer Designer/Programmer of ETC Eos, 2660 seat venue, working with Dudley Pinder and Juan Zilveti.	<i>South Florida Cappies Gala '13</i>	Broward Center for The Perf. Arts
Master Electrician Assisted in design elements, serviced fixtures, crew leader for load in/focus.	<i>Side Show</i>	Slow Burn Theatre Co.
Lighting Designer Designed/Constructed 300 seat outdoor theatre, used multiple systems of conventional and moving lights.	<i>Midsummer/Jersey</i>	Coral Glades High School

Education

University of N.C School of the Arts (UNCSA) - Lighting Design

Present - 2017

Skills

Control Systems: GrandMA2 Systems, ETC Systems, Flying Pig Systems, Martin ShowDesigner, Watchout Media Server, Chauvet Showxpress.

Software: Cinema 4D, Vectorworks, AutoCad, LightWrite 5, Logic Studio, Qlab.

Experience with MIDI Protocol (Timecode), Stage Rigging, Scenic Construction, Music Notation, FL Class E Drivers License, Genie Lift Certified.

References

Eric Rimes
Lighting Faculty
UNC - School of The Arts
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Dudley Pinder
Asst. Head Electrician
Broward Center for Perf. Arts
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